



Paris you got me

PRESS KIT

[download all material here \(link\)](#)

WWW.PARISYOUGOTME.COM

Paris you got me

Join us for an aesthetic and magical dancetrip through Paris' different art epochs.

brought to life using life action and different elements of animation

2018 - GERMANY - 9 MIN

„Art may change the inner as well as the external world“
That's how our protagonist Ksenia experiences it. The street artist George lures her into his magic world of art illusions.
An artistic dance about the realization of your dreams.
Paris, you got me!

starring

**KSENIA PARKHATSKAYA
LIAM SCULLION**

written and directed by

JULIE BOEHM

produced by

**ALEKSANDRA TODOROVIC
ANN-KATRIN BOBERG**

Production Dates

JULY 2016 - MAY 2017	Pre-Production
JUNE 2017	Shooting
JULY 2017 - APRIL 2018	Post-Production
JUNE 2018	Premiere

REVIEWS

AWARDS

FICCIÓN-20 (Spain)
BEST SHORT FILM 2018

SHORT OF THE YEAR (Spain)
BEST SHORT FILM (SPRING 2019 EDITION)

PARIS ART AND MOVIE AWARDS 2018
(France)
BEST DIRECTOR & BEST DANCE FILM

ARTE NON STOP FESTIVAL 2018
(Argentina)
BEST ART DIRECTION
& BEST FEMALE DIRECTOR

BOKEH FFF 2018 (South Africa)
BEST CINEMATOGRAPHY

MILITELLO INDEPENDENT FILM FESTIVAL
2018 (Italy)
BEST CINEMATOGRAPHY

JISFF 2018 (Portugal)
BEST FILM DANCE

FESTIVAL DE CINEMA DA BIENAL DE
CURITIBA 2018 (Argentina)
BEST DANCE FILM

6th CHINA INTERNATIONAL MICRO FILMS
EXHIBITION
TOP 10 MUSIC FILMS

FESTIVAL DEL CINEMA PUNTO DI VISTA
(Italy)
BEST EDITION & YOUNG CHOICE AWARD

CALIGARI 2017
WINNER FILMPRODUCTION PRIZE

9th CHINA INTERNATIONAL NEW MEDIA
AND SHORTFILM FESTIVAL (China)
BEST VISUAL EFFECTS SHORT FILM –
KINGBONN AWARDS

RAÍCES DE EUROPA (Spain)
BEST VISUAL EFFECTS, BEST PRODUCTION
DESIGN & BEST FICTION SHORT FILM

INTERNATIONAL STUDENT FILM AND
VIDEO FESTIVAL OF BEIJING FILM
ACADEMY (China, People's Republic of)
OUTSTANDING INTERNATIONAL STUDENT
FILM AWARD

FESTIVAL DE CURTMETRATGES DE VILA-
SECA (Spain)
BEST INTERNATIONAL SHORT FILM

GRACE! INTERNATIONAL FILM FESTIVAL
(Germany)
BEST STUDENT FILM

DANZATAC, FESTIVAL INTERNACIONAL DE
VIDEODANZA DE TACORONTE (Spain)
SPECIAL JURY MENTION

ARTE NON STOP FESTIVAL – FESTIVAL
INTERNACIONAL DE CINE Y ARTE
(Argentina)
BEST ART DIRECTION & BEST FEMALE
DIRECTOR

OLYMPUS FILM FESTIVAL , LA (US)
„Best Student Film“ „Zeus Award“

6 on NEBRASKA
WINNER
BEST SHORT
BEST CINEMATOGRAPHY
BEST SCORE
BEST Editing
BEST ORIGINAL STORY
BEST DIRECTOR

INDEPENDENT TALENTS INTERNATIONAL
FILMFESTIVAL
BEST SILENT FILM

WHITE ROCKS FILM FESTIVAL (US)
BEST STUDENT FILM

WINNER
Best Film
Dance
JISFF 2018
WINNER
BEST
ARTDIRECTION
ArteNonStopFestival
/BA2018

REVIEWS

FESTIVAL'S APPRECIATION

Paris Arts and Movie Awards 2018

"Best Director"

"Best Dance"

« Paris You Got Me is visually and artistically amazing. It's a living dream, a visual feast, an emotional ride, full of joy and so colorful. A lovely mix of modern and vintage aesthetics all in an dreamy movie. »

HIGHLIGHT :

It is the first time a student film also is listed for best Director. It is also the first time a dance film is nominated for any other best category. The team of Paris You Got Me is making history at the PAMA Festival !

Punto Di Vista, Italy :

„Best Editing“

„Young Choice Award“

Dream and fantasy come back to life. The assembly, well done, supported by a sought after photograph, helps to merge the mixture of techniques, winking in the rain, to Gene Kelly.

www.parisyougotme.com



REVIEWS

FESTIVAL'S APPRECIATION

Phenomenal Film Festival, Philippines

Spectacular! Awesome presentation, bravo! The film "Paris You Got Me" struck all the musicals I watched. I was taken by very good actors Ksenia Parkhatskaya and Liam Scullion. I am proud of their talent for dancing with interpretive dance. Moreover the concept of the whole movie is unmatched, engaging, and creative. I was very fascinated by the use of 3D art and special effects. This is a movie that can be compared to Walt Disney shows. I am sure of this extraordinary movie created by director Julie Boehm.



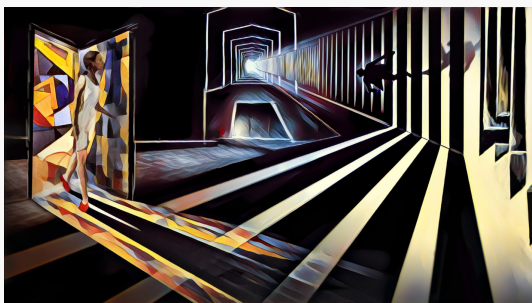
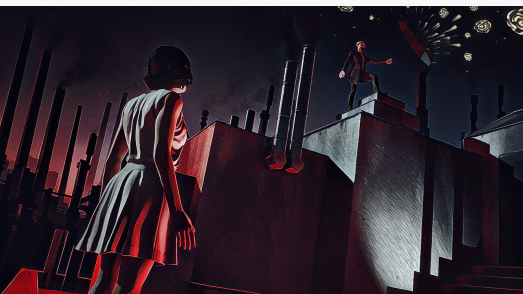
PRODUCTION

PREPRODUCTION



JULY 2016 - MAY 2017

- Script & Concept Art
- Animatic
- Choreography, Previz,
- Budgeting (Crowdfunding Campaign, Filmpitches)
- Organization,
- Recruitment,
- Construction Filmsets & Setdresser



The team also ran a crowdfunding campaign on **INDIGOGO** to raise money for the film production ([link](#))

The "**Rooftop World**" was the most ambitious filmset for our production designer **MARIAN KORENIKA** - it took over 3 weeks of work to build it for just one day of shooting

JULIE BOEHM is not only the writer and director of the film she also did the illusion painting, the bodypainting, supervision of the animation part and she worked out the choreography with the dancers

"Paris you got me" was the diploma project of 3 graduates at the Filmakademie Baden-Wuerttemberg:

MARIAN KORENIKA
(Production Design)

JULIE BOEHM (Animation)

TOUFIK ABDEDAIM (VFX Producer)



PRODUCTION

SHOOTING



JUNE 2017

11 days of shooting

5 filmsets:

1. Outdoor Park
2. Danceshop
3. Blank Space
4. Rooftop World
5. Shadow World



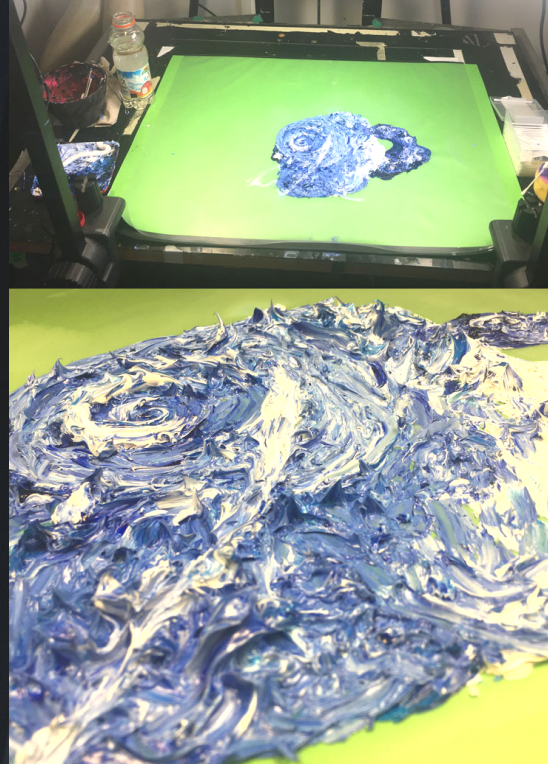
MUSIC

The film was already shot with pre-produced music so the dancers had a better feel and also the proper tempo for each specific scene.

Later during winter 2017/2018 the demos were replaced with the final score of our film musician **MARIUS KIRSTEN**.

The recording sessions took place in Budapest (Budapest Scoring Orchestra), Switzerland (accordion) and Los Angeles, where we were lucky to get Johnny Britt, who played the trumpet in LaLaLand, too. The score was also mixed in Los Angeles by Wolfgang Aichholz.

VIDEOS & PHOTOS



PRODUCTION

POSTPRODUCTION



JUNE 2017

1 year of preproduction
11 days of shooting
1 year of postproduction.



The scene of the impressionistic landscape painting includes the most techniques: bodypainting, 2d animation, analog stopmotion, 3d animation, compositing and stylization

After successfully completing the shooting, the team ended up with 3 times more vfx shots than planned.

But the VFX Supervisor **MARC ZIMMERMANN**, an ingenious VFX artist worked his magic to create the rooftop world in the same amount of time.

MAKINGOF FILM

Breakdown VFX



cast

KSENIA PARKHATSKAYA

Ksenia Parkhatskaya is a professional dancer from Russia now living in Barcelona

"Graceful, eccentric, and full of character, Ksenia is one of the most interesting and versatile artists in the jazz and swing world today."

Whether she is twisting crazy "cow tail" in Charleston, dancing to be-bop, swinging out in Lindy Hop or singing with orchestras, she imbues everything she does with unique style and artistry.

She exploded onto the swing scene at Harlem 2011 (Vilnius), in the solo jazz dance battle, and claiming many crowns since, but she has been in training as a professional ballroom dancer since 1996, as an actor, modern jazz dancer since 2005. She has a true mastery over different genres, underpinned by a singer's understanding of musicality and an historian's appreciation of authenticity. A true artist, she isn't afraid to embrace controversial material, and she has been invited to perform her inimitable choreography at the most respected tap, swing and jazz events in Europe.

Website Ksenia Parkhatskaya





cast

LIAM SCULLION

Liam Scullion is a professional dancer from UK now living in Berlin

Liam Michael Scullion, born and raised in Birmingham, UK, has spent the last 6 years working as a professional dancer based in Berlin.

After graduating from The Northern Ballet School, he went on to work three years at The Friedrichstadt Palast Berlin before becoming a freelancer and dancing all over the world.



crew

JULIE BOEHM

director



6 years old Julie Boehm

Julie Boehm is a freelance cross-media artist in the fields of painting, photography, illustration, composing, bodypainting, dance and film.

After her studies at the "Academy of Fine Arts Vienna" (Painting)," Graphische Vienna" (Multimedia), "Babelsberg Filmschool" (Digital Filmdesign) she worked as creative director for the art magazine Spykeheels in Berlin. In 2018 she finished her studies at the Filmakademie Baden-Wuerttemberg in the subject of Animation.

FILMOGRAPHIE (link)

Director Statement

Since I'm 4 years old, I dance: rhythmic gymnastics, acrobatics and ballet shaped my sense for aesthetic movements.

The protagonist Ksenia Parkhatskaya is a friend whose dancing career I've been following for years. It is inspiring to collaborate with other artists and to create something entirely new together! I discovered my passion for urban art when I worked for an art magazine some years ago. Modern art questions the current affairs and it is an aesthetic expression of our freedom of speech.

With this film I want to motivate the viewer to turn his wishful thinking into reality.

The desire to break out of everyday life and to do things that seem like "magic" to others shall be aroused.

Let's learn to dance, to develop our day dreams and to shape our environment and create a positive, peaceful future.

- NEWS -

CONTACT

+49 (0) 15129189814
office@julie-boehm.com
www.julie-boehm.com



crew

ALEKSANDRA TODOROVIC

producer

Aleksandra Todorovic is an Animation & Effects Producer , who is studying at the Filmakademie Baden-Württemberg since 2014.

Everything started after her school years with the production of scenic films until she specialized in Animation and VFX during project studies.

Aleksandra gained work experiences at the television and broadcasting station SWR, worked on a feature film production and since 5 years she is an established part of the organization team for the FMX – Conference of Animation, Games, Effects, VR and Transmedia .

Lately she produced a co-operative VR Game for two players, combining a HTC Vive and a Tablet, which was presented in the Gamezone of the ITFS – International Festival of Animated Film 2017

FILMOGRAPHY ([link](#))

Producers Statement

Two dancers, different art epoches combined with illusions through animation and VFX elements and one huge team who made this journey happening, this is 'Paris, you got me' - a dance short film telling it's story without using words, just through movements, body language and acting.

To be exact we're telling the story of Ksenia, a girl who adores a particular pair of red shoes which are too expensive for her. Through the street artist George she gets a chance to go on a magical ride across different art epoches like Expressionism, Cubism and Impressionism. During this ride she learns to dance with the mysterious red shoes, which she suddenly happens to wear.

What could be more exciting for a scenic producer who recently decided to specialize in animation and VFX to get the opportunity to produce a short film like 'Paris, you got me', in which all parts of her own education can be applied. It started with coordinating a huge team, to make the shooting happen, this was followed by the long post production period and the processing. At the 'Animationsinstitut' we have the opportunity to mix these various forms of production, making it possible to create such a project at all, where life action meets analog and digital animation as well as VFX.



Nearly everyone of our audience knows different dance films which are very popular at the moment e.g. "La la Land". But with 'Paris, you got me' we wanted to create a new kind of life action short film with the focus on different art styles, which act like a red string through the whole film.

Nevertheless we didn't want to miss telling a story with a message, since that would result in "just" a film with nice visuals. Our project combines work of so many different artists like life action filmmakers, dancers, illusion painters and VFX/animation artists, which makes the whole process an amazing journey.

The story of 'Paris, you got me' shows the character development of our main protagonist Ksenia in a way which is very important these days in our society. She emancipates herself in the film with George just having the role of her "teacher" and in the end Ksenia goes her own way to follow her dreams.

On one hand the film looks fantastic, on the other hand it also has a message behind all the appealing visuals - no one should ever give up on his or her own pursuit of felicity!

news

CONTACT

aleksandra.todorovic@filmakademie.de

crew

ANN-KATRIN BOBERG

producer

Ann-Katrin Boberg is studying film production, with the specialization on series producing, at the Filmakademie Baden-Württemberg, since 2014.

Originally she was studying History of Art at the Albert-Ludwigs-Universität in Freiburg and got her Bachelor of Arts in 2013.

In between she lived in London and realized her first film project ACT I with the independent Production Company Dimensions Crew. She worked at the Odeon Film AG in Munich, in the dramaturgy department at the theatre in Freiburg and as a journalist for the NDR Osnabrück.

As a student producer she worked on scenic shorts, documentaries and animation shorts. The Trailer ELEMENTAL, she worked on as a scenic producer, got selected as the opening trailer of the FMX 2017.

Working as a buyer for films in the film markets in Cannes and Los Angeles for Little Brother Films and as an assistant producer for the Filmtank GmbH, she stays in contact with the film industry independently from the Filmakademie Baden-Württemberg.



Filmography (link)

news

CONTACT

boberg.annkatrin@gmail.com

crew

MARC ZIMMERMANN

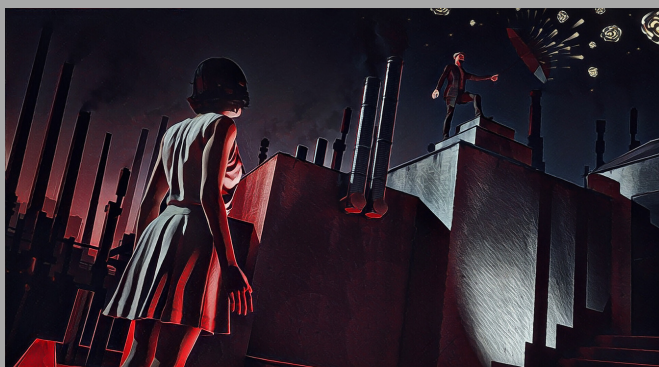
vfx supervisor

"Marc Zimmermann is a digital artist with a passion for visual effects, matte painting and digital environments."

Born in Dresden he studied "Animation/VFX" at the Filmakademie Baden-Württemberg. Since 2015 he is working as a freelancer for film and commercial productions. In his personal projects he uses CG-environments to tell stories and express feelings, emotions and concepts."

Filmography (link)

news



Marc Zimmermann created a CGI rooftop world extending the life action film set to show an industrial Paris scenery



www.epicscapes.de

FULL CREDITS



Cast:

Ksenia Parkhatskaya

Liam Scullion

Written & Directed by Julie Böhm

On Set Coach: Hannah Weissenborn

Producers: Ann-Katrin Boberg, Aleksandra Todorovic

Script/Continuity: Jörg Schmidt, Elise Kranepuhl

Set Managers: Cornelius Schick, Benni Tomoff, Louis Wick, Sebastian Johannsen

Set Runners: Aaron Kubach, Sophie Tutzschke

Director of Photography: Dominik Moos

First Assistant Camera: Claudia Hector

Second Assistant Camera: Tim Herzhauser

Gaffers: Florian Geiß, Maciej Rolbiecki, Julian Steiner, Manuel Meinhardt

Grips: Stefan Belbe, Konstantin Pape, Andreas Kielb, Robin Schwarz

Best Boys: Martin Ludwig, Alexander Mühlbach, Simon Cai, Benedict Uphoff,

Timon Ott, Rafael Starman

Follow Spots: Janis Hiemesch

Sounddesign: Tobias Scherer

Foley Artist: Luis Schöffend

Foley Recordist: Marius Kirsten

Re-Recording: Tobias Scherer

Sound Supervisor: Tobias Scherer

Filmmusic Composer: Marius Kirsten

performed by Budapest Scoring Orchestra

Conductor: Péter Pejtsik

Session supervisor: Bálint Sapszon

Recording Producer: Miklós Lukács Jr.

Recording Engineer: Gábor Buczkó

Pro Tools Operator: Miklós Lukács Sr.

Music Preparation: Anna Sapszon



Sounddesign: Tobias Scherer

Foley Artist: Luis Schöffend

Foley Recordist: Marius Kirsten

Re-Recording: Tobias Scherer

Sound Supervisor: Tobias Scherer

Filmmusic Composer: Marius Kirsten

performed by Budapest Scoring Orchestra

Conductor: Péter Pejtsik

Session supervisor: Bálint Sapszon

Recording Producer: Miklós Lukács Jr.

Recording Engineer: Gábor Buczkó

Pro Tools Operator: Miklós Lukács Sr.

Music Preparation: Anna Sapszon

Accordion: Rebekka Gassmann

recorded by Julian Lehman



Trumpet: Johnny Britt
Guitars: Marius Kirsten
Music Editor: Marius Kirsten
Music Mixer: Wolfgang Amadeus Aichholz
„Paris you got Me" written by Paul Pfab
performed by Doozer & Palermo feat. Vic
Voice Actor Christian Perraut

Production Design: Marian Korenika
Production Design Assistant: Timon Dangel
Standby Props: Almut Fischer
Scenic Painters: Verena Spatz, Leonie Wittgreffe, Hamed Aljemiah
Set Building
Lena Hagen, Donat Maleev, Jonas Belkot, Philipp Romeyk, Yehia Abouzaid, Fabio Adami, India Rose Fleichaus, Nathalie Hüther, Saskia Postels, Annika Mommsen, Burak Demel, Fabian Fiess
Framework Construction: Schwarz Geruestbau e.K.

Illusionpainting Supervisor: Ullrich Allgaier
Illusionpainters: Enrico Lein, Julie Boehm
Costume Design: Caroline Sasse, Martha Binder
Dresser: Estella Suplit
Hair & Make Up Artist: Elisabeth Harms
Bodypainter: Julie Boehm

Editor: Tobias Wilhelmer
Editor Assistant: Kira König
DIT: Kira König, Sam Handel

VFX Supervisor: Marc Zimmermann
VFX Producer: Toufik Abdedaim
Lead VFX Artist: Marc Zimmermann
VFX Supervisor Assistant: Vincent Waltan
VFX Artist: Aleksej Skrypnik
2D Animators: Julie Böhm, Jeanne Laureau, Jessica Drechsler
additional 2D Animtor: Emilia Reich
Matte Paintings: Julie Boehm, Marc Zimmermann
Titel Designer: Erwin Kopeng
Colorist: Robin Juenkersfeld
--

Set Photographers: Christopher Knickerbocker, Samuel Gall, Bernd Hentschel Thilan Stiller
Catering: Christian Arnold, Steve Bache, Theresa Bacza, Ela Duca, Bianca Laschalt, Lena-Carolin Lohfink, Andreas Schloß
Umbrella woman: Katja Trautwein
Extras: Ayca Arabaci, Frank Behrens, Miriam Behrens, Laura Bader, Norma Bader, Laura Eisenmann, Luan Eisenmann, Roland Frank, Melanie Kies, Evelin Knauß, Jessica Lissok, Odo Schad Carina Sarkic Milla Sarkic, Samir Sarkic, Hannah Schaal, Martina Schaal, Gloria Schröter, Katja Trautwein, Francesco de Tulio, Sophie Tutschke, Ahmet Yilmaz, Julia Ziegelschmied