



CREDITS

AN ANIMATED FILM BY Claudius Gentinetta
 ANIMATION Cécile Brun, Claudius Gentinetta, Arzu Saglam
 MUSIC AND SOUND DESIGN Peter Bräker;
 LAP STEEL GUITAR Claude Kaiser
 CONSULTING Marcel Ramsay, Rafael Sommerhalder
 Michael Frei, Karin Schwarzbek
 GRAFIC DESIGN Alberto Vieceli
 SOUND MIX MAGNETIX Florian Eidenbenz
 WORLD SALES Aout Media
 LAB Cinegrell
 PRODUCED BY gentinettafilm © 2018
 CO-PRODUCED WITH Schweizer Radio und Fernsehen SRG SSR
 REDAKTION Gabriela Bloch Steinmann
 SCREENING VERSION DCP, 1:1.85; 5.1 soundmix, 3.40 min.
 no dialogue, made in Switzerland



Locarno Festival Official selection

WORLD PREMIERE
 71ST LOCARNO FESTIVAL
 NATIONAL COMPETITION OF THE
 PARDI DI DOMANI SECTION, SWITZERLAND
 01.08.2018 – 11.08.2018

AWARDS WON

FANTOCHE 16. Internationales Festival für Animations
 film, Baden Switzerland

HIGH SWISS RISK
 SWISS YOUTH AWARD

<https://fantoche.ch/de/film/selfies>

SYNOPSIS

In a veritable firework display of digital self-portraits, hundreds of quaint, embarrassing and dreadfully disturbing selfies were arranged in a unique short film composition. Single photos, artistically reworked, consolidate to form a ghastly grin that outshines the abyss of human existence.

LOGLINE

SELFIES is a fireworks display of grinning people who lose themselves in the abysses of human existence. A selfie race around the world. A view on people's every-day obsession with portraying themselves.

TRAILER

<https://vimeo.com/276738565>

FINANCIAL SUPPORT BY

Federal Office of Culture (DHA), Switzerland; Zürcher Filmstiftung, Switzerland; Schweizer Radio und Fernsehen, SRG SSR; Migros - Kulturprozent

PRODUCTION

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FURTHER INFORMATION

<http://www.gentinettafilm.ch/selfies.html>

DIRECTORS STATEMENT

My film is a walk between everyday life and culture. Whether we want it or not: selfies have become a major, cross-cultural aspect of everyday life. Joe Public is as much a part of this as are starlets and refugees. Staging the self-portraits is based on other people's quotes and on referencing existing images. My film is not a valuation of the self-portraying craze of our times. Rather, I am taking my viewers on a dizzying journey of images that may have unwanted side effects, and offer them a new perspective of this current cultural phenomenon across the globe.

BACKGROUND

Selfies are the typical phenomenon of our times: regardless of gender, social standing or cultural background, people around the globe film and take snapshots of themselves everywhere, whether in daily situations or impossible predicaments. What usually is a fleeting event, a moment caught in time, is transferred to the internet and becomes a timeless document across borders. Selfies have become much more than pretty photos for the family album; they are a witness to a person's life and the lives of others.

Selfies don't just capture staged moments of happiness. As research on the internet quickly revealed, they also document the dark side of the human condition. This creates a kind of voyeurism that is largely independent from an onlooker's gaze; with selfies, you define yourself. With selfies, you reinvent yourself - they are your new identity.

SOUND DESIGN AND MUSIC BY PETER BRÄKER

The sound often changes to match the rhythm of the images, or stretches across scenes to connect them, such as the sound of waves against the seashore or the scream of one of the selfies falling to their death. The

action is reflected in the sound, thus creating the relationship between the selfies and their environment.

LAB STEEL GUITARE BY CLAUDE KAISER

The Mediterranean music at the beginning and at the end of the film is a testament to the spontaneous way of life of all those selfie composers.

FILMMAKER

Claudius Gentinetta is one of the most acclaimed animation filmmakers in Switzerland. He is especially known for his award-winning short films *THE CABLE CAR*, *SLEEP* and *ISLANDER'S REST*, which all became huge international festival hits.

BIOGRAPHY

1968 born in Lucerne. Studies in graphic design and animation in Lucerne, Liverpool and Kassel. 1995 scholarship year in Cracow. Working as freelance graphic artist and animator in Zurich.

FILMOGRAPHY

1987 *Hungry* (16mm)
1990 *Life* (16mm)
1990 *40 Messerstiche* (16mm)
1992 *Wohlstandskühe* (35mm)
1997 *Amok* (35mm)
2004 *Poldek* (35mm)
2008 *Die Seilbahn/the Cable Car*, co-directed by Frank Braun (35mm)
2010 *Schlaf/Sleep*, co-directed by Frank Braun (35mm)
2015 *Islander's rest*, co-directed by Frank Braun (DCP)
2018 *Selfies* (DCP)

