

CURRICULUM VITAE

DANIEL SAUERMILCH



Daniel Sauermilch ist ein Bühnenautor und Filmemacher aus Brooklyn. Seine Stücke wurden auf verschiedenen Bühnen und Festspielen entwickelt, u.a. Second Stage (New York), Sophiensæle, dem Kennedy Center, dem SUNY Potsdam Art Festival, PTP/NYC, Boston Theater Marathon, und dem Lab am English Theatre Berlin. Seine Werke gewannen den John Cauble Short Play Preis und führten ihn ins Halbfinale des Princess Grace Wettbewerbs und der National Playwrights Conference des O'Neill Center. Seit 2016 wurde er vom PAP Mentorship Berlin Programm gefördert und war kürzlich Ko-Autor von AIDS Follies, das 2018 unter Regie seines Mentor's Johannes Müller. Bachelor of Arts, Middlebury College und Kings College, London.

* Daniel Sauermilch is a playwright and filmmaker from Brooklyn, New York. His plays have been developed at Second Stage, Sophiensæle, The Kennedy Center, The SUNY Potsdam Arts Festival, PTP/NYC, The Boston Theater Marathon, and The Lab at English Theatre Berlin. His work has also won the John Cauble Short Play Award and been a semifinalist for the Princess Grace Award and the National Playwrights Conference at the O'Neill Center. He has also been a mentee in the PAP Berlin Mentorship Program since 2016 and most recently co-wrote AIDS Follies, directed by his mentor, Johannes Müller. B.A., Middlebury College and King's College London.

FILMOGRAPHY

2018 POEM 1 (6 min, fiction short, writer, producer, director)

SYNOPSIS

POEM 1

Nach einem Jahr abgefückter Weltpolitik, Liebeskummer und Kalziummangel sucht eine junge Frau ein entlegenes Sanatorium in den Bergen auf und gewinnt dort überraschende Erkenntnisse über die Formel, die Entwürdigungen des modernen Lebens zu überstehen

* After a year of fucked-up world politics, heartbreak, and a calcium deficiency, a young woman checks into a remote recovery center in the countryside where she makes surprising discoveries about the formula for enduring the indignities of modern life.

CREW, FESTIVALS & CO.

POEM 1



End of production: 05/2019
Short

Director Daniel Sauermilch
Screenplay Daniel Sauermilch
Producer Elena García Gerlach, Daniel Sauermilch

Country USA, Poland, Germany
Genre Drama

Festivals

23.03.2019 * 2nd GLOBAL INDIA INTERNATIONAL FILM FESTIVAL (*Official Selection, Pune, India*)
06.05.2019 * 5th INT'L MOTION FESTIVAL - IMF (*Official Selection, Nicosia, Cyprus*)
09.05.2019 * 9th PHILOSOPHICAL FILM FESTIVAL (*Official Selection, Skopje, Macedonia*)
17.10.2019 * 4th ADIRONDACK FILM FESTIVAL (*Official Selection, Glens Falls, New York, USA*)

Cast

Elena García Gerlach Poet
Marcel Markowski Cellist

Department	Activity	Name
Screenplay	Screenplay	Daniel Sauermilch
Production	Producer Executive Producer	Elena García Gerlach & Daniel Sauermilch Paula Bogutyn
Crew	Director Director of Photography Art Director Costume Design Sound	Daniel Sauermilch Filip Zubowski n/a Elena Gaus Lenard Gimpel & Anthony Perry
Postproduction	Editor Sound Design Music	Adam Sauermilch n/a Marieke Van Dijk
Shooting days	April 27th-30th, 2017	
Location	The Krzysztof Penderecki European Centre for Music, Luśławice and Kościelisko, Poland	
Running time	05:57	
Shooting Format	HD Digital / SONY FS7	
Screening Format	DCP, BluRay, DVD, .mov, mp4 (HD)	
Sound	Stereo	
Aspect Ratio	16:9	
Colour or BW	Colour	
Content Rating	12 and older	

Language / Subtitles English
Director's Birthday 27.12.1990 in New York City, USA

C O N T A C T

FILM FESTIVAL AGENCY

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DIRECTOR

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TRAILER

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