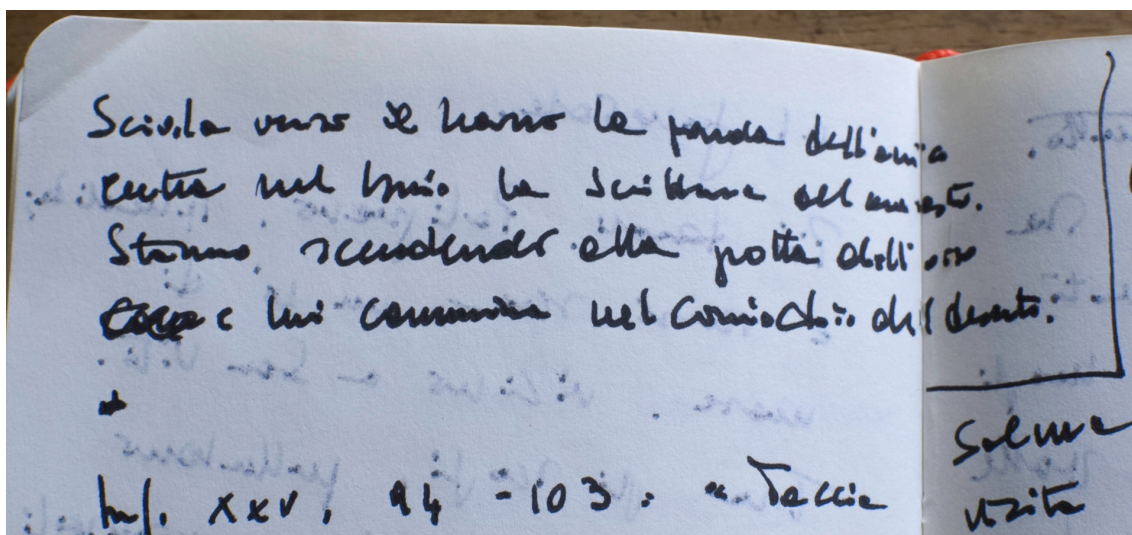


venturafilm

LIBELLULA GENTILE

Fabio Pusterla, il lavoro del poeta

A documentary by Francesco Ferri



a ventura film production

in coproduction with
RSI Radiotelevisione svizzera

RSI Radiotelevisione
svizzera

SYNOPSIS

A documentary film about a poet, Fabio Pusterla, and his creative poetic process. It is on the struggle to find an honest language, one which adheres to the personal experience and is able to unfold a hidden truth and in so doing shares, creates a strong and profound bond with the other, with the reader.

AUTHOR'S NOTES

I decided to make this film with a very small troupe: me at the camera and a sound engineer for live recording. The goal was to tiptoe into the lives of the protagonists without being too invasive, hoping to alter their behavior as little as possible and aiming to witness their lives with intimacy, respecting their naturalness.

I often had to move by myself, giving up the phonic, in order to reach that closeness I aimed for. I decided to focus on spontaneity, that is, on those epiphanies of reality that act more on sensation than on intellect. It is a performative film, written in fieri, following more instinct than reason. What will remain is the testimony of a relationship, of a distance, of a body to body. What is most dear to me is not what the image tells, but how much of the lived event has remained "entangled" in the image itself. The look is partial, trembling, uncertain. The dramaturgy will be made up of residues and fragments with a wide use of ellipses and out of field, in order to emphasize a constant attention to what "cannot be seen" but that "is perceived", that is the constant reference to an elsewhere, to a unknown.

The viewer, with his imagination, is therefore called into play, that is led to have an active role in creating meaning and completing the missing parts.

I tried to be faithful and as honest as possible with regard to what I was told by the protagonists, and to what I read and lived.

I tried to make a story out of it that held true to both their point of view and mine.

CREDITS

Directed by: Francesco Ferri

Written by: Francesco Ferri

World Premiere: April 2018

Original Version: Italian (english subtitles), colour, DCP, 73 min.

ISAN: 0000-0004-BB12-0000-K-0000-0000-E

Production: ventura film sa, RSI Radiotelevisione svizzera

Producer: Andres Pfaeffli, Elda Guidinetti

Cinematography: Francesco Ferri

Editing: Paolo Cottignola

Sound Design: Tommaso Barbaro

Rerecording Sound Mix: Massimo Mariani

World Rights: ventura film sa

Festivals (a selection): **Solothurn**, 54. Solothurner Filmtage; **Nyon**, 24e Visions du Réel Festival international de cinéma Nyon,



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