

# CURRICULUM VITAE

## PHILIP ESCOBAR JUNG



Geboren 1973 in San Juan, Puerto Rico. Seine Mutter ist Deutsche, sein Vater ist aus Panama. High School an der Jesuiten Schule COLEGIO SAN IGNACIO DE LOYOLA. Abschluss 1991. Bachelor Studium (BA) der Politikwissenschaften und Lateinamerikanistik an PRINCETON UNIVERSITY 1991-1995. Regie Kurse an der NEW YORK FILM ACADEMY in New York City im Sommer 1996. Abgeschlossenes Jura JD Studium an der UNIVERSIDAD DE PUERTO RICO (1996-1999).

Seit 1999 in Deutschland. Seit dem Jahr 2000, diverse Arbeiten: Kurzfilme, Spots und Dokumentarfilme. Aufbaustudium Bereich-Werbung HFF München 2011-2012. Philip hat gerade seinen Diplom Abschlussfilm "AURORA" (24 min, D, Fiktion) in der Abteilung Film und Fernsehspiel, der Hochschule Für Fernsehen und Film München HFF München fertiggestellt (2017). Der Film würde in Anamorphotisch Cinemascope in den Bayrischen Alpen gedreht. Philip Hat gerade das Drehbuch zu seinen ersten Langfilm namens "TAXI STORIES" mit Drehbuchautorinnen Vera Casaca und Lydia Bernhardt fertig geschrieben, einen episodischen Welt-Film. Er schreibt gerade an einem Gangster Drama dessen Handlung in Lateinamerika spielt.

\* PHILIP ESCOBAR JUNG was born in San Juan, Puerto Rico in December 4 of 1973 . His mother is German, his father is from Panama. He went to the Jesuit High School COLEGIO SAN IGNACIO DE LOYOLA in Puerto Rico graduating in 1991. He studied Political Science and Latin American Studies at PRINCETON UNIVERSITY, earning a BA (Bachelor's Degree) in 1995. Philip undertook film directing courses at the NEW YORK FILM ACADEMY in NEW YORK CITY in the summer of 1996. He finished a JD in LAW at the de UNIVERSIDAD DE PUERTO RICO in San Juan in 1999 and embarked on his dream to become a filmmaker moving to Germany in 1999. Philip studied Fiction Film Directing and Advertising Directing at the ACADEMY OF TELEVISION AND FILM, MUNICH (HFF MÜNCHEN) while working as freelance Content Editing Consultant at FRAMEPOOL AG Munich. He finished Advertising Directing courses in the Department of Advertising at the HFF Munich in 2012 with his Spec Spots LEICA "BIRDIE" and PHONAK "JOGGER". He finished his Diploma studies in Fiction Directing at the HFF Munich with his short film "AURORA" (24 mins, Germany, fiction) shot in anamorphic cinemascope in the Bavarian Alps. "AURORA" tells the story of a little girl who embarks on a trip with her father to see a falling stars spectacle. Philip has just finished writing his first feature film screenplay along with writers Vera Casaca and Lydia Bernhardt titled "TAXI STORIES", an episodic world film. In parallel, he is currently writing a gangster drama Feature-film set in San Juan, Puerto Rico.

### FILMOGRAPHY

**2017** AURORA (24 mins, drama, fiction, ALEXA, anamorphic cinemascope, Co-Writer and Director. Graduation Project HFF MUNICH)

**2004** LULIN IM PARADIES (30 mins, DVCAM, Documentary for 3SAT, TV CHANNEL in the series "FREMDE KINDER", Commissioning Editor KATYA MADER, DVCAM, Writer and Director. 3rd Year Film, FILM SCHOOL, HFF MUNICH)

**2000** HEIMKEHR (8 mins, fiction, 16mm ARRIFLEX, Writer and Director, 1st year film, FILM SCHOOL, HFF MUNICH)

# SYNOPSIS

## AURORA

### Logline

1979. In den deutschen Alpen. Nachdem sie mit ihrem geliebten Vater ein überwältigendes Feuerwerk von Sternschnuppen beobachtet hat, muss die 8-jährige Aurora ein unerwartetes Ereignis bewältigen, das ihre Welt für immer verändern wird...

\*1979. German Alps. After observing a spectacular shooting stars spectacle with her beloved father, 8-year-old Aurora must come to terms with an unexpected event that will forever change her inner world...

### Synopsis

1979. Aurora, ein kleines Mädchen, das in den Bayrischen Alpen lebt, macht mit ihrem Vater Valentin einen Ausflug in die Berge, um einen Sternschnuppenregen zu beobachten. Aurora und Valentin machen von dem Ereignis Fotos, die Aurora am nächsten Tag ihrer Mutter Sylvia zeigen will. Doch beim Abstieg passiert etwas Unerwartetes, das für Auroras innere Welt eine große Herausforderung sein wird...

Aurora ist ein Drama, das das Innenleben eines kleinen Mädchens großartigen Alpenlandschaften und Wetterphänomenen entgegensetzt.

\*1979. Aurora, a small girl in the Bavarian Alps, undertakes a mountain trip with her beloved father Valentin to watch a shooting stars spectacle. Aurora wants to photograph the spectacle to show it to her distanced mother Sylvia, but up in the Alps, something unexpected happens that challenges Aurora's inner world...

Aurora is the psychological drama of a little girl, set against the majestic backdrop of Alpine nature and weather phenomena. A story about family love.

# CREW, FESTIVALS & CO.

## AURORA



End of production: 09/2017  
Short

Director Philip Escobar Jung  
Screenplay Lydia Bernhardt & Philip Escobar Jung  
Producer Maximilian Plettau

Country Germany  
Genre Drama, Children, Student

## Festivals

- 25.09.2017 \* EUROPEAN GO DEBUT (*Official Selection, European Debut Short Films, Klaipeda, Lithuania*)  
07.10.2017 \* ESPELKAMP SPITZIALE (*Official Selection, National Premiere, Espelkamp, Germany*)  
\* **WINNER 2. SILBER JURY PRIZE\***  
03.03.2018 \* 51<sup>st</sup> WORLDVEST HOUSTON (*Official Selection, Houston, TX, USA*)  
\* **WINNER REMMI AWARD\***  
29.12.2018 \* 3<sup>rd</sup> CHHATRAPATI SHIVAJI INTERNATIONAL FILM FESTIVAL (*Official Selection, Pune, India*)  
10.02.2019 \* 12<sup>th</sup> JEHLUM SHORT & LONG FILM FESTIVAL (*Official Selection, Bangalore, Karnataka, India*)  
28.03.2019 \* 1<sup>st</sup> HEART OF ENGLAND FILM FESTIVAL (*Official Selection, Coventry, United Kingdom*)  
\* **BEST CINEMATOGRAPHY\***  
31.03.2019 \* 2<sup>nd</sup> MOSCOW SHORT INTERNATIONAL FILM FESTIVAL (*Official Selection, Moscow, Russia*)  
\* **BEST FILM\***  
\* **BEST DIRECTOR\***  
09.04.2019 \* 14<sup>th</sup> THE MYRTLE BEACH INT'L FILM FESTIVAL (*Official Selection, Myrtle Beach, South Carolin, USA*)  
11.04.2019 \* 2<sup>nd</sup> TAOBA INTERNATIONAL YOUTH FILM FESTIVAL (*Official Selection, Tbilisi, Georgia*)  
\* **YOUNG AUDIENCE AWARD\***  
24.04.2019 \* 10<sup>th</sup> HILL COUNTRY FILM FESTIVAL (*Official Selection, Fredericksburg, Texas*)  
17.05.2019 \* HYPERWAVE FILM AWARDS - SPRING SEASON (*Finalist, Carson, CA, USA*)  
06.07.2019 \* 2<sup>nd</sup> HONG KONG FILM ART INTERNATIONAL FILM FESTIVAL (*Official Selection, Hong Kong*)  
01.08.2019 \* 25<sup>th</sup> KINDER FILM FEST KYOTO (*Official Selection, Kyoto, Japan*)  
05.11.2019 \* 15<sup>th</sup> ROLAN INT'L FILM FESTIVAL FOR CHILDREN AND YOUTH (*Official Selection, Yerevan, Armenia*)

## Cast

Aurelia Schikarski	Aurora
Julia Schacht	Sylvia
Patrick Kalupa	Valentin
Roland von Kummant	Benny
Iván Sáinz-Pardo	Ricardo
Kathrin von Steinburg	Aurora (grown-up)
Renate Schauss	Sylvia (present times)

Department	Activity	Name
Screenplay	Screenplay	Lydia Bernhardt & Philip Escobar Jung
Production	Producer	Maximilian Plettau, Nominal Film
Crew	Director	Philip Escobar Jung
	Director of Photography	Bernd Effenberger
	Art Direction	Clemens Lehmann
	Costume Design	Esther Van Rooijen
	Sound	Berthold Kröker
Postproduction	Editor	Wolfgang Wunderlich & Laura Heine
	Sound Design	Gerhard Auer (Hff Munich), David Wasielewski (Orange Sound)
	Music	Philipp Fabian Kölmel
Shooting days	7	
Location	Spitzingsee, Bavaria, Germany	
Running time	24:12	
Shooting Format	ALEXA ANAMORPHIC CINEMASCOPE 2K	
Screening Format	DCP, BluRay, DVD, .mov, mp4 (HD)	
Sound	Dolby 5.1 SR	
Aspect Ratio	2:39:1 Anamorphic (2048 x 858)	
Colour or BW	Colour	
Content Rating	6 and older	
Language / Subtitles	German / English	
Director's Birthday	December 4, 1973 in Santurce, Puerto Rico (USA)	

# CONTACT

## **FILM FESTIVAL AGENCY**

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## **FILM SCHOOL**

HFF München  
Bernd-Eichinger-Platz 1  
80333 Munich, Germany  
[www.hff-muenchen.de](http://www.hff-muenchen.de)

## **PRODUCTION COMPANY**

Maximilian Plettau  
Nominal Film  
Bavariafilmplatz 7  
82031 Grünwald, Germany

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## **DIRECTOR**

Philip Escobar Jung  
Munich, Germany

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