



SINOPSIS

After being diagnosed with a terminal illness, Claudia decides to make her final journey in Switzerland. Flavio, who hasn't left her side for over forty years, decides to accompany her on this one-way trip.



CAST

Ángela Molina as Claudia Alfredo Castro as Flavio Mònica Almirall Batet as Violeta Patrícia Bargalló as Lea Alván Prado as Manuel

CREW

Director: Carlos Marques-Marcet

Screenwriter: Carlos Marques-Marcet, Clara Roquet, Coral Cruz

Director of photography: Gabriel Sandru

Editor: Chiara Dainese

Art director: Laia Ateca

Costume designer: Pau Aulí

Composer: Maria Arnal

Coreographer: Marcos Morau, La Veronal

Sound: Xavier Lavorel, Maya Baur, Kathleen Moser, Denis Séchaud





CARLOS MARQUES-MARCET, the director

Carlos Marques-Marcet (Barcelona, 1983) left for Los Angeles on a scholarship for his MFA in Film Directing at UCLA. He started his career as an editor until 10.000KM, his directing debut. After its premiere at SXSW, where it won the Special Jury Award, the film was nominated at the EFA Discovery Awards and won the Goya Award for Best New Director. He followed this up with Anchor&Hope (SXSW, Rotterdam, BFI London) and The Days to Come, which premiered in Official Competition at Rotterdam. Outside of film, Marques-Marcet has directed several shows for Spanish platforms such as HBO, Movistar+ and A3Media.

